



*Eastside Association of Fine Arts*

# CONNECTIONS

February 2012

## February 16 - Guest Artist Eric Wiegardt

*By Frances Velling*

Our February speaker Eric Wiegardt has taught his unique painting techniques to over 3,000 students in the U.S. and abroad. With over 20,000 copies sold internationally, Eric's book "Watercolors Free & Easy" has influenced countless artists.

Eric graduated with a degree in Civil Engineering from the University of Washington, and also graduated from the famed American Academy of Art in Chicago where he studied under his mentor, Irving Shapiro.

A native of Washington state, Eric grew up near the small town of Oysterville and returned home in 1985 to open Wiegardt Studio Gallery in the Victorian home built by his great grandfather. Since then he has left an indelible mark on the art world.

Eric is a member of the American Watercolor Society, National Watercolor Society, Allied Artists of America, Watercolor West, Northwest Watercolor Society, and the Transparent Watercolor Society of America. His work has exhibited at the Frye Museum, Salmagundi Club, Knickerbocker Artists, National Arts Club and the Butler Institute of American Art. He is represented by five different galleries in Washington state.

Featured in many books on watercolor, Eric has served as a judge as well as lectured and taught in the United States and Europe. Over 3,500 original Wiegardt paintings are in private and corporate collections internationally. Eric has been the cover artist for Artists Magazine and Watercolor Artist Magazine. His instructional DVD's have inspired artists around the globe.

Eric has received too many honors and awards to begin to list in our newsletter. Don't miss the opportunity to see the master watercolorist, Eric Wiegardt do a lecture and demo at our February 16th meeting.

A 3 day workshop will also be conducted February 17 - 19th. Contact Fran Velling for information 253-838-7887.



*Repair at Funchal*



*Fall Bouquet*



# President's Message

Dear Members,

At this time of year, many of us refocus on our long term plans - our five year or ten year plan. Those long term goals are fine. but how do you get there? I would suggest sitting down and writing a short term plan to reach the long term goal. You can start small - say one week at a time and then a month at a time. The most important thing is to write a plan.

Let's say the plan for week one is to organize the studio. It doesn't matter if your studio is a spare bedroom, what used to be your garage, or if it is outside of your home. If you have it well organized you will get more done because you will spend less time looking for your things.

Decide what you want to paint next. Start two new 8 x 10 paintings, start developing a series of work, finish what you have hanging around needing one or two little things. or varnish things that need to be varnished. Start thinking with a sketch book or note book. Write it down, then when you get stuck you can refer to your notes.

Developing a routine is a great way to keep you motived. It can be as easy as committing to working four hours a day - some amount of time for you to be in your studio working on a regular basis. This is your time - no babysitting, no laundry, no 'can you...' You deserve to have a block of time dedicated to your work, the same as the person that goes to the office. It is as important to your well-being as eating right or getting enough sleep.

I think you will find that having a plan, no matter how loose, will help you to do more work and enjoy it more. It will also help you reach your long term goals. Doing the little things on a regular basis will help to make it possible to meet those goals, perhaps even sooner than you thought.

Happy Painting,  
*Lin La Mer*  
EAFA President

## Complimentary lodging needed for speakers

This year we have some speakers who will be traveling here from out of our area.

They need one night of complimentary lodging the Wednesday night before the EAFA meeting and breakfast on the morning of the meeting.

If you have a spare bedroom and could accommodate a speaker, please email Fran Velling at [fvelling@comcast.net](mailto:fvelling@comcast.net).

Please write a short paragraph describing your accommodations, include any pets in your home, driving directions, if you have a preference of a male or female guest, and attach a few photos of the accommodations.

This information will be forwarded to our speakers so they can choose their lodging. I will inquire about food allergies and preferences for breakfast and forward it to you if you are chosen. I used to set up workshops for another art group and flew speakers in from all over the U.S. I know what a pleasure it was to have them stay with me.

# EAFA needs a new Membership Chair

We need to find a new Membership Chair for EAFA.

## What skills does the Membership Chair need?

You'll need computer skills, a willingness to interact with members, and the ability to learn new computer software (Quickbooks). A familiarity with databases would also be helpful, but not required.

## What does the Membership Chair do?

You are the first contact with EAFA for many people. You'll field questions from potential members and help them to get enrolled in the organization. Their interaction with you should give them a positive view of the organization.

You'll create new member records in the Quickbooks member database, update existing member records with renewal payment information and make changes in member information. You must be able to enter information into the computer in a consistent manner. This makes for cleaner reporting, easier retrieval and improved readability. You'll also respond to questions about membership status from members and board members. You'll work with EAFA's website administrator and treasurer to make the data input interfaces more useful. You'll suggest changes to the database format based upon frequently recurring questions or needs for data.

The membership chair is an important position, and we'd love to have you help us out! Please contact Marilyn Ross at [emmross88@gmail.com](mailto:emmross88@gmail.com) or Lin La Mer at [draftaline50@msn.com](mailto:draftaline50@msn.com) for more information.

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## Abstract Show Awards Ceremony Rescheduled for Feb. 16th

Because of the January snowstorm, bad road conditions, and concern for your safety, the **2012 Abstract Show Reception and Awards Ceremony** is now scheduled for Thursday night, February 16, 5 - 8 pm. at the EAFA Gallery, Seattle Design Center. Presentation of awards begins at 7 pm. **The show runs through February 24th.**

This year's prizes total more than \$1,000.

Prize Award	Amount	Artist	Title
First	\$400.00	David N. Jayne	<i>Colors Unfurled</i>
Second	\$300.00	Lester Faye	<i>Seaview</i>
Third	\$200.00	Al Zold	<i>New Horizon</i>
Fourth	\$100.00	Jim Matthew	<i>Catching Sparky</i>
Honorable Mention	\$50.00	Paula Maratea Fuld	<i>Out of the Box</i>
Honorable Mention	\$50.00	Becky Knold	<i>Aperture</i>
Honorable Mention	\$50.00	Kate Steiger	<i>Dancing Leaves</i>

Please plan to join us on the 16th! Parking is FREE. Driving directions are on the EAFA web site: <http://eafa.org/index.php/shows-and-events/eafa-gallery/eafa-gallery-schedule>.

Please **bring your artwork** for the monthly competition for a chance to win a gift certificate from Bellevue Art and Frame. Sign in with Suzanne Burnell **before** the meeting starts at 10 a.m.

# 2012 EAFA Members' Show

## General Information

All EAFA artists (2D and 3D) are invited to enter 2012 EAFA Members' Show, held at the Seattle Design Center from April 24-June 22, 2012, Suite P 292, 5701 Sixth Avenue South, Seattle, Washington, 98108. The show is open Monday-Friday from 10am-5pm and is free to the public. Parking is also free.

**Michele Cooper** will be the juror and select artwork exhibited from the images submitted online. Awards will be judged after seeing the physical painting. To learn more about Michele please log on to <http://michelecooper.com/bio.html>. There will be **over \$1,500 in awards and prizes**.

- **Artwork** can be original 2-D paintings, drawings, collages, original prints, digital art, photographs, or 3-D sculptures/constructions. Digital Art must be entered in this category and/or labeled as such for EAFA show purposes. Work must be original, created in the last two years, and available for sale.
- **Only online entries are accepted.** The entry fee is \$25 for one piece or \$30 for two pieces. EAFA will collect a 15% sales commission on artwork sold from the time of juror's selection and up to two weeks after the exhibition ends. A 10% discount off retail price will be offered to persons with a resale permit. All sale and the collection of commissions will be handled by EAFA. The artwork may be taken out for 3 day approval periods.
- **The full prospectus for this show** can be viewed online and downloaded from [www.eafa.org](http://www.eafa.org). Please see the full prospectus for important information about show eligibility, fees, and additional details. For questions about this prospectus or the 2012 EAFA Members' Show, contact the co-chairpersons Connie Bishop 206-229-4503 [conniebishop@frontier.com](mailto:conniebishop@frontier.com) or Laura Grover 425-746-9271 [szak56@aol.com](mailto:szak56@aol.com)

## Important Dates:

Mon, February 1st	EAFA begins accepting applications online.
Thur, February 16 <sup>th</sup>	Photo Shoot after EAFA General Meeting at First Presbyterian Church, room UC-322
Wed February 29th	Entries due, 11:59 pm.
Sat, March 24	Artists notified on or before 3/24.
Sat, April 21	Deliver artwork to Seattle Design Center, 9am – 11am. Suite P 292.
Tue, April 24	Exhibit Opens, 10:00 am.
Thur, May 17	Reception at the Seattle Design Center 5pm - 8pm. Awards ceremony starts at 6:45.
Fri June 22	Exhibit Closes at 5pm.
Sat, June 23	Pick up artwork at the Seattle Design Center 9 am – 11 am. Suite P 292.

## Volunteer!

We need members to help set up and hang the art, staff the gallery during the show, and take down the art at the close of the exhibit.

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## Need Help Entering the Show?

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EAFA members can get up to two pieces of their unframed work art photographed and entered online. The photo-shoot will be at the First Presbyterian Church on February 16th after the general meeting in room UC-322. The room is upstairs in the same building as the general meeting.

Label each piece with your name, title, media, price, and dimensions of image size and framed or finished size. The \$25 entry fee for one piece and \$5 for a second piece will be charged. The photo shoot will cost \$10 per image entered. Checks/cash or credit card will be accepted.

## Poster Artist

During the monthly competition at the February 16 General Meeting, a piece of artwork will be chosen for publicity purposes.

The image should have a vertical or horizontal format in rough proportion of 3 to 4. It should have strong values, must be original, and be painterly or obviously not a photograph.

**Note:** The Show Committee selects the artwork for the poster & has the right to crop the image, if necessary, for publicity purposes.

## 2012 EAFA Member's Show Chairpersons

Co-Chair: Connie Bishop 206-229-4503

[conniebishop@frontier.com](mailto:conniebishop@frontier.com)

Co-Chair Laura Grover 425-746-9271

[bzak56@aol.com](mailto:bzak56@aol.com)

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## EAFA's Public Art Program

Are you interested in participating in the EAFA Public Art Program? Send five jpg photo samples along with a bio/artist statement (Word doc format) to [camea@cameadavidson.com](mailto:camea@cameadavidson.com). Please let Camea know if you also work in large format and if you have a website.

Fellow Public Art Program artists: If a venue manager invites you to participate in an upcoming show at a venue, please respond ASAP so that she can plan for the show, and also, so that your name will be announced in the upcoming Newsletter.

Exhibitions as of Jan. 30th:

**Overlake Hallway W2** (Jan - Apr 15)-Sandra Mitchell, Dick Eagle, Angela Bandurka, Jan Tervoven, Jan Flynn, Rob Tilley, Marne Jensen.

**Overlake South Tower** (Jan 15- Apr 15)- Joy Hagen, Janci Mannington, Tatyana Deynega.

**Overlake Conf. Center** (Jan 15- Apr 15)- Deb Freng, Nguyen Ly Phuong Ngoc, Jo Moniz.

**The Gardens** (Jan 12- Apr 5)- Doris McFarland, Joan Wittler, Fran Velling, Elaine Mahler, Lois Haskell, Charlette Haugen, Joan Frey, David Tracy, Hilda Bordianu, Lyla Jacobsen, Sheila Dufford, Georgianne Arnot, Farida Hakim, Larey McDaniel.

**Bellevue Regional Library** (Feb.)- Marne Jensen

**Mercer Slough Environmental Ed. Center** (Feb)- Lynn Coyle.

**Ultimate Salon Studios** (Jan-Apr)- Jay Levey, Roxanne Everett, Julie Ann Blake, Louise Britton, Roger Blake.

# Member News and Opportunities

## News

**Susan Melrath** will be showing work from her "Garden series" in the Lucia Douglas Gallery in Bellingham March 2-30. Reception, Fri, 3/3 from 6-8pm, at Bellingham's First Friday Art Walk.

**Gudrun Bayerlein** will have a one women show at Cancer Lifeline from 1/18-3/30. Gudrun is known for her B&W photography - this show will surprise her followers - bright, brilliant colors will greet you.

**Joanne Shellan** will be the solo artist at the Governor's Mansion in Olympia for 2012-2013. There will be about 12 paintings hanging in the gallery on the main floor for one year in which pass 15,000 visitors and dignitaries.

**Eden Hopkins'** solo show of still life oil paintings is on display throughout February at the Sammamish Valley Arts Center, 14525 148th Ave. NE, 3rd Flr., Woodinville. Call the SVAC for open hours at 206-335-6727. Preview her work at [www.edenhopkins.com](http://www.edenhopkins.com).

**Adrienne Anderson-Smith's** piece, "Where to Turn," was accepted into the international "Explore This! 8" show with the Colored Pencil Society of America. The show will run online for a year, from February to January 2013.

## Workshops and Classes

**Patty Franklin** hosts 3 hour mosaic workshops several times a week, at her Woodinville home studio. The first session is \$80 to learn basic mosaic techniques, tools and design. Each session after is \$20 which includes all materials and tools. Email [patty@thefranklinhouse.com](mailto:patty@thefranklinhouse.com) and she will send you a current calendar.

**Jannelle Loewen** is teaching a class on Pastels every Wednesday, 9:30 - noon, Arts Umbrella at Country Village. \$100.00 for 4 weeks. Come join us! Email Jannelle at [jansstudio@comcast.net](mailto:jansstudio@comcast.net)

**Cheryl Hoople's** 1-day watercolor seascape workshop is at Daniel Smith in Bellevue, Sunday 2/12 from 12pm to 4:30 pm. For a description and supply list, register at Daniel Smith.

**Yan Tian** ([www.yantianstudio.com](http://www.yantianstudio.com)) is teaching a portrait oil painting workshop in Edmonds (410 4th Ave N) on 3/24, 3/31 & 4/7, 9am-4pm. \$375. Space is limited. For info call (360) 678-3396 / (866) 678-3396 or see [www.pacificnorthwestartschool.org](http://www.pacificnorthwestartschool.org)

**Jacqui Beck** offers "Expressive Acrylic & Mixed Media Painting" on 2/25 (Bellingham), 3/7 (Anacortes), & 3/8 (Burlington). Each is \$95. "Stretching Towards Abstraction" 3/24 at Seattle Daniel Smith. (\$85). For more info, see [www.jacquibeck.com](http://www.jacquibeck.com), 206-325-7267; [jacqui@jacquibeck.com](mailto:jacqui@jacquibeck.com).

## Call for Artists

**J Rankin Jewelers** at 505 5th Ave. South, Edmonds, Wa, is looking for artists to exhibit from one 3rd Thursday art walk to the next. Call Meg Rankin at 425 673 6161. She will need your website and bio information.

**LiveARTS Bothell** is June 23-24th. The prospectus is online at the website: [www.liveartsbothell.org](http://www.liveartsbothell.org). All the details for entering are on the website.

**LiveARTS Bothell** is looking for an image to use on their **art poster**. Send one image (per artist) to: [juriedshow@liveartsbothell.org](mailto:juriedshow@liveartsbothell.org). Please write the size and media and of course, contact info. Image is needed by the end of February. It will be used on the fine art poster and other printed materials and of course, featured at the festival.

### Bellevue Art and Frame

Enter your painting at the EAFA General Meetings for prizes.

Visit Bellevue Art and Frame at

13131 NE 20th

Bellevue, WA 98005

[www.bellevueartandframe.com](http://www.bellevueartandframe.com)

# 2011 Board Members

President	Lin La Mer	206-372-9931	<a href="mailto:draftaline50@msn.com">draftaline50@msn.com</a>
Vice-President	Sonja Morgan		<a href="mailto:simplysonja@rocketmail.com">simplysonja@rocketmail.com</a>
Secretary	Sheila Mattick	425-454-2546	<a href="mailto:mattick1@gmail.com">mattick1@gmail.com</a>
Treasurer	Deanna Morgan	206-940-9405	<a href="mailto:bandmorgan@earthlink.com">bandmorgan@earthlink.com</a>
Program Chair	Frances Velling	206 484 6889	<a href="mailto:fvelling@comcast.net">fvelling@comcast.net</a>
Membership Chair	Marilyn Ross		<a href="mailto:emmross88@gmail.com">emmross88@gmail.com</a>
Newsletter Editor	Helen Todd		<a href="mailto:eafanews@artgeekstudios.com">eafanews@artgeekstudios.com</a>
Public Relations	Suzanne Burnell	425-205-8579	<a href="mailto:SuzanneBurnell@yahoo.com">SuzanneBurnell@yahoo.com</a>
Historian	Ellen Williams	425-788-9172	<a href="mailto:cameraready@msn.com">cameraready@msn.com</a>
Hospitality	Adrienne Anderson Smith	425-736-4864	<a href="mailto:adriennemas@aol.com">adriennemas@aol.com</a>
Nominations	Nancy Rood	425-454-6758	<a href="mailto:nancsu@comcast.net">nancsu@comcast.net</a>
Monthly Competition	Suzanne Burnell		<a href="mailto:suzanneburnell@yahoo.com">suzanneburnell@yahoo.com</a>
DVD Librarian	Cheryl Hoople	425-451-8111	<a href="mailto:choople@hotmail.com">choople@hotmail.com</a>
Venue Chair	Joy Hagen	425-821-0841	<a href="mailto:joy_hagen@yahoo.com">joy_hagen@yahoo.com</a>
Webmaster	Toolie Garner		<a href="mailto:toolie@toolie.com">toolie@toolie.com</a>
Public Art Program	Camea Davidson	425-562-6295	<a href="mailto:camea@cameadavidson.com">camea@cameadavidson.com</a>
Open Show Chair	Kristin Morris	425-415-0853	<a href="mailto:kristinmorrisart@frontier.com">kristinmorrisart@frontier.com</a>
Open Show Co-Chair	Janci Mannington	425-788-7570	<a href="mailto:j.mannington@hotmail.com">j.mannington@hotmail.com</a>
Members Show Co-Chair	Connie Bishop		<a href="mailto:conniembishop@frontier.com">conniembishop@frontier.com</a>
Members Show Co-Chair	Laura Grover		<a href="mailto:bzak56@aol.com">bzak56@aol.com</a>
Abstract Show Co- Chair	Cheryl Hoople	425-451-8111	<a href="mailto:choople@hotmail.com">choople@hotmail.com</a>
Abstract Show Co-Chair	Laif Bannon	206-935-2645	<a href="mailto:laifbannon@comcast.net">laifbannon@comcast.net</a>
A/V Tech	Laif Bannon	206-935-2645	<a href="mailto:laifbannon@comcast.net">laifbannon@comcast.net</a>
Grid Rental	Roy Kaesemeyer	425-747-6045	<a href="mailto:kaese@comcast.net">kaese@comcast.net</a>
EAFA Gallery Manager	Joy Hagen	425-821-0841	<a href="mailto:joy_hagen@yahoo.com">joy_hagen@yahoo.com</a>
EAFA Gallery Asst. Mgr.	Charlette Haugen	206-282-1813	<a href="mailto:chhaugen@aol.com">chhaugen@aol.com</a>
Greeter	Lyla Jacobsen	425-822-3943	<a href="mailto:gljacobsen@comcast.net">gljacobsen@comcast.net</a>
Grants	Charles Fawcett	425-653-9317	<a href="mailto:charles@charlesnfawcett.com">charles@charlesnfawcett.com</a>
Signature Fund, Art Education	Cheryl Hoople	425-451-8111	<a href="mailto:choople@hotmail.com">choople@hotmail.com</a>
Plein Air	John Tubbs	206-310-1881	<a href="mailto:johntubbs@comcast.net">johntubbs@comcast.net</a>
<b>Public Art Venue Managers:</b>			
Public Art Program Chair	Camea Davidson		<a href="mailto:camea@cameadavidson.com">camea@cameadavidson.com</a>
Overlake Conference Center	Carol Pierce		<a href="mailto:cpierce456@yahoo.com">cpierce456@yahoo.com</a>
Overlake Conference Center	Kathy Berg		<a href="mailto:Kathy.berg@comcast.net">Kathy.berg@comcast.net</a>
Overlake Hallway	Marne Jensen		<a href="mailto:marnejensen@aol.com">marnejensen@aol.com</a>
Overlake Hallway	Joan Wittler		<a href="mailto:joanwittler@hotmail.com">joanwittler@hotmail.com</a>
Overlake Tower	Jan Flynn		<a href="mailto:jflynn0330@yahoo.com">jflynn0330@yahoo.com</a>
Bellevue Regional Library	Laura Grover		<a href="mailto:bzak56@aol.com">bzak56@aol.com</a>
Bellevue Regional Library	Al Slatin		<a href="mailto:3040krag98@comcast.net">3040krag98@comcast.net</a>
The Gardens	Gayle Erleben		<a href="mailto:grerleben@gmail.com">grerleben@gmail.com</a>
Winters House, Mercer Slough	Dawn Dufford		<a href="mailto:dawndufford@comcast.net">dawndufford@comcast.net</a>
Ultimate Salon Studios	Connie Bishop		<a href="mailto:conniembishop@frontier.com">conniembishop@frontier.com</a>



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ADDRESS SERVICE REQUESTED

## EAFA Calendar

- Thursday, February 2 EAFA Board meeting
- Thursday, February 16: General Meeting at First Presbyterian Church of Bellevue. For directions and more information, see <http://www.eafa.org/index.php/meetings/meeting-directions-and-map>.
- Thursday, February 23: Deadline for March newsletter submission.  
Send to [eafanews@artgeekstudios.com](mailto:eafanews@artgeekstudios.com).

First Presbyterian Church of Bellevue  
Upper Campus, Rooms 105/106  
1717 Bellevue Way Northeast  
(9 Blocks North of Bellevue Square)  
Bellevue WA 98004  
425-452-7686

EAFA's General Membership Meetings are held at First Presbyterian Church of Bellevue (9 Blocks North of Bellevue Square) on the **third Thursday** of each month. The meeting begins at 10:00 a.m. in the Upper Campus Rooms 105/106 and ends at 12:00 noon.

### EAFA on Facebook

If you use Facebook, please "like" our page. Once on Facebook, just go to the "search" bar and type in "Eastside Association of Fine Arts", then press the "Like" button.

