

Dec. 16th - Winter Wonderland, by Susan Olds

Our December 16th speaker is Susan Olds. She is an art historian, artist, and curator with over twenty years of professional experience in the arts. Susan earned a B.A. in art history with honors from University of California, Irvine. She attended graduate school at Cal State Long Beach where she continued her studies in art theory and contemporary art. Her teaching experience includes seven years of teaching Contemporary Art at Orange Coast College in Costa Mesa, California, and fifteen years of lecturing on art and art history in the Seattle region. Currently, Susan is an artist member of the Issaquah co-op UP Front Gallery and a board member of artEAST.

Susan will be discussing historically celebrated, fascinating, famous and infamous winter/holiday scene painters. A time of contemplation, winter has inspired many artistic interpretations. This slide lecture will feature winter scenes by early American folk artists, Grandma Moses, Currier and Ives, Andrew Wyeth, Norman Rockwell, Monet and the Impressionists, Kandinsky and many more. Poems and songs about winter will be included on a handout.



Susan's statement about the development of Winter Wonderland:

I have always been fascinated by the way painters interpret and depict various subjects, some of which can present new artistic challenges. The first series of snow paintings I remember seeing were Monet's haystack series, all seen in different light and various times of the day. Besides the obvious challenge of working outdoors in the winter, Monet also explored the nuanced tints and tonalities of reflective snow and bright sunlight. He was inspired by the beautiful contrasts of blue-white snow and the

orange reflections and shadows of sunlight.

Other artists have pursued the subject of winter as seasonal genre paintings, such as Currier and Ives' renditions of outdoor activities of ice-skating, sleigh rides, hunting etc...Having white snow as their background, they also faced the challenge of

contrasts, reflections and shadows. Currier and Ives, Grandma Moses and other American artists



Snow Effects, 1880, Monet

took delight in another artistic challenge- that of depicting movement on a two-dimensional static canvas.

From delicate screens of falling snow to chimney smoke and steam rising from the backs of horses, the subject of winter provides inspiration for artists and poets. In my Winter Wonderland presentation I have included paintings by a wide variety of artists from all over the world and throughout the ages. In addition, I collect poems about the seasons and love presenting art and poetry in concert with each other. Winter truly is a wonderland!

"Tonight is a full moon, a cloudy sky, and fog to increase mystery. Just imagine how suggestive things are. I feel more and more contented with the isolation of country life. To be isolated is a fine thing and we are nearer to nature. I can see how necessary it is to love always in the country- all seasons of the year. We must have snow and lots of it. Never is nature lovelier than when it is snowing. Everything is so quiet and the whole earth seems wrapped in a mantle...all nature is hushed to silence."

John Twachtman, American Impressionist, 1891



President's Message

EAFAs Rummage Sale at our November meeting delighted everyone and was a grand success. Cheryl Hoople, our art education chair,

coordinated and encouraged EAFAs members to donate art material to raise funds benefiting the community's art education program. Our membership gave generously, and who can resist finding a bargain? It was a rush to the doors after a few minutes of the business meeting, and the sale was on. If you are like me, you have a thousand projects and an equal number of uses for those dusty sets of unused brushes and old watercolor paper pads. But in reality, it was time to let go of those much treasured items. In exchange, EAFAs members and their friends found and purchased the nearly new brush set, odd size watercolor paper, and the cherished easel that was the birth place of many a master piece, all at extremely rock-bottom prices.

To add to the meeting's entertainment, three well known EAFAs artists performed a painting demonstration. In the spirit of an art "throw down," Lynn Fleming, Ted Pankowski and Dan Riley, the awesome three, painted the same vignette in their own chosen medium to the enjoyment of the members. As we all know, put one vignette in front of three artists and you get a variation of mediums, styles and colors. Dan, Ted and Lynn didn't let us down by answering questions and giving their insights to techniques and approaches to painting. What a great learning session!

To our excitement, we had many members coming up to volunteer to get involved in our new Abstract show.

As we explore different options and shows, let us know your ideas. We want to hear from you.

Happy holidays to you, family, and friends.

Dolores Marquez
EAFAs President

Public Art

Are you interested in participating in the EAFAs Public Art Program? Send five jpg photo samples along with a bio/artist statement (Word doc format) to camea@cameadavidson.com. Please let Camea know if you also work in large format and if you have a website.

If you have been invited by a venue manager to exhibit, and you agree to do so, please let the manager know as soon as possible to ensure being listed in upcoming Newsletter exhibition announcements. If you don't see your name in the forthcoming Newsletter, it's because I don't have a complete list of artists. You will see your name in the following Newsletter.

In order to ensure quality art at our venues, the Public Art Committee juries all art in

preparation for exhibitions. Ultimately it is up to the venues whether art is appropriate and welcomed for public viewing and enjoyment. Therefore, when you agree to exhibit, our venue managers will be requesting that you email them actual photos of your selected art work for preview. This will help them hang a cohesive exhibit as they coordinate many different artists' works in the same area. It will also help us with security if we have photos of all works that we hang in these venues.

The Public Art Program will no longer participate at the Pain Management clinic at the end of January. Any artists wishing to exhibit their art work there on an individual basis may contact Marty Schultz, managing director, 425-283-4200.

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Volunteer: Jannelle Loewen

By Jessi Fernandes

As Program Chair, Jannelle sets up the monthly programs by contacting speakers on various art related topics. The speakers are primarily artists, most commonly painters in various media. She also looks for speakers on related areas of interest, such as art history, new tools, techniques or equipment, sculpture, photography or design. Jannelle's criteria, after topic, is to present someone who is articulate and a competent speaker on the college level. She works from lists of previous programs, as well as suggestions from EAFA members. Some have been art teachers, fellow artists, a jurist or a celebrity. A speaker's profession can be secondary if Jannelle is confident that they will hold the audience's interest. In July, she begins to arrange bookings for September through May. Barring cancellations, her primary work is done. At the meetings, however, she introduces the speaker and makes arrangements for any equipment they require.

Jannelle speaks with enthusiasm about her preferred medium – pastels. She likes doing landscapes, mostly single pieces. She has done several series; for example – a garden at first light, early evening or in various seasons. She

likes the bright, crisp and dramatic colors she can achieve with pastels, such as flowers against a black or dark background. A self taught artist, she has a degree in, of all subjects, "Science, Ethics, and Human Behavior". That gave us a chuckle, but we agreed that Ethical Behavior is always desired.



At present, Jannelle has about thirty-five pieces out on display and shows mostly in Oregon and the Puget Sound area. She, along with others, is excited about showing at the EAFA Design Center when it opens. When not working, she and her husband enjoy traveling. Some time ago, she had the experience of teaching English in China for a whole year.

She has two adult children and a two year old grandchild now. Hiking, either with a group or alone is a favorite pastime. Not surprisingly, her daughter worked as a climbing ranger at one time. EAFA has been life saver for her, Jannelle says. Although she has been a member for only about three years. "I jumped right in with both feet' she said and I believe her. With pastels, as in life, Jannelle has a flare for the dramatic and aren't we glad she shares it with us!



EAFA Founders and Past Presidents at the EAFA 35th Annual Open Show

Bellevue Art and Frame

Invites you to enter your painting at EAFA General Membership Meetings for prizes.

Visit Bellevue Art and Frame at their **new location:**
13131 NE 20th, Bellevue, WA 98005



PROSPECTUS

2011 Open Juried Abstract Show

January 26 thru February 25, 2011

Seattle Design Center A239

5701 - 6th Ave. S., Seattle, WA 98108

Location: SDC Atrium is on the south side of Orcas between 5th and 6th. Take S. Fidalgo from there and an immediate right on Mead to the loading dock. Take elevator to 2nd floor, space A239.

Chairpersons: Mary Mac, chair, marymac13@live.com, (425) 533-4783
Marne Jensen, co-chair, Marne Jensen@AOL.com, (425) 427-6020

Calendar:

- Tuesday, January 18th - RSVP email response to marymac13@live.com
- Sunday, January 23rd - Art take-in - deliver art to SDC, 10 am to 2 pm
- Wednesday, January 26th - Abstract Show Opens
- Friday, January 28th - Reception & Awards, 12:30 to 4:30 pm
- Friday, February 25th - Show Closes
- Saturday, February 26th - Art Pick-up, 10 am - 2 pm

Abstract art will be defined as either non-representational or artwork that is a literal abstraction; that is, the modifying of an actual object in form, shape or color so that it becomes a part of the design rather than a literal depiction of the object itself.

ELIGIBILITY

- Up to three 2-D pieces (i.e., paintings of all mediums, original prints, photography). Including frame, the minimum width cannot be LESS than 20 in. per piece, maximum width cannot exceed 10 ft. and if submitting more than one piece, the combined total width of all pieces cannot exceed 15 feet.
- Artwork must be properly framed, undamaged, and ready to hang with D-rings and wire attached.
- Up to three 3-D pieces; artwork must not exceed weight of 30 lbs. per piece and you must provide and place proper pedestals, if needed.
- There are no height or subject restrictions. However, EAFA reserves the right to disqualify any artwork that it deems unsuitable for display at this venue.
- Only original artwork, priced to sell, is eligible and it must be available for sale for the duration of the show
- If a sale occurs, you will be notified and permitted to submit a replacement.
- Artist agrees that artwork can be taken out "on approval" for a three-day period.

TO ENTER

Please RSVP to marymac13@live.com by January 18th with your name, email address, phone number, number of pieces and medium. Delivery date for artwork is January 23rd at the Seattle Design Center.

DO NOT SEND JPGs OF YOUR ARTWORK. ARTWORK WILL BE JURIED AT THE VENUE.

AWARDS, FEES and COMMISSIONS

Entry fee is \$25 for EAFA members and \$35 for non-members for up to three pieces. If sales occur, the artist will receive 75% of the sales price. Entry fee must be either cash or check payable to EAFA. No credit cards will be accepted. 1st place winner will receive \$300, 2nd place \$200, and 3rd place \$100. There will be three Honorable Mention awards of \$50 each.

JUROR

Kamla Kakaria is an encaustic artist living in Seattle. She has a MFA degree in printmaking from the U of W and currently teaches at Pratt Fine Arts Center, Kirkland Arts Center, and Northwest Encaustic. She shows her work at Shift Studio Gallery in Pioneer Square. To view her work, please visit www.kamlakakaria.blogspot.com

RESPONSIBILITIES

Artists are responsible for delivery and pickup of their artwork at the times and places indicated. A storage fee of \$20 will be charged by EAFA for any artwork not picked up at specified time. Artist must sign Conditions & Release of Liability Form at time of art delivery.

Critiquing Abstract Art

By Marne Jensen

A lot of discussion can revolve around the topic of abstract art - especially the definition of the term "abstract". For the purpose of this article I'm going to use the term abstract in a broad sense to mean what some call "abstract expressionism" in its many forms. This encompasses both non-representational works as well as literal abstraction; that is, the modifying or "abstracting" of an actual object in form, shape or color so it becomes a part of the design rather than the object itself.

For the purpose of critique, you will want to decide your interpretation and response to a painting. One of the best guidelines I've come across, and one I use when I teach workshops on creativity, is by Nita Leland from her book "Creative Artist", and I have edited some of her suggestions. As Leland suggests, judging art is highly subjective. To better understand the sense of purpose in an artist's work you need to examine and identify the following:

What is the content?

- What emotion or concept is the artist trying to convey?
- Has this been dynamically expressed?
- Is this an interesting interpretation that is well executed and presented?

How is the design presented?

- Which principles and elements of design are used to express the idea?
- How well are craftsmanship, concept, design and originality expressed?
- Are shapes dynamically arranged?
- Is there cohesiveness that creates unity (i.e., do all the parts work together)?
- Do you get the feeling that nothing could be added or subtracted without disturbing the synergy of the painting?

Which techniques are used?

- Is the artist painting with conviction?
- Are techniques well integrated, not just surface tricks?
- How well are color, value, shape and texture used?
- Does meaning predominate over painting expertise?

I hope this information will help you and that it will increase your appreciation and enjoyment of abstract art. Perhaps if you do not already paint abstractly, you will be encouraged to push and broaden your artistic envelope in the execution of some of your own work and seek additional ways of expressing your own unique interpretation of reality.

Public Art, *continued from page 2*

Exhibitions as of November 23rd:

- **Bellevue Regional Library** (Dec)- Roger Baker.
- **Winters House, Bellevue** (Dec)- Wanda Hughes.
- **Mercer Slough Center**, Bellevue (Dec)- Rob Tilley
- **Overlake South Tower**- (Oct 17- Jan 3, 2011)- Jan Flynn, Henk Dawson, Dick Eagle.
- **Overlake Conf. Center**- (Oct 17- Jan 2011)- Marne Jensen, Brian Baker, Jay Levey, Anna Macrae.
- **The Gardens** (Oct 14-Jan 6)- Jerry Baldwin, Vera Beaumont, Katya Palladina, Karen McClelland, Vi Tuftee, Adrienne A. Smith, Ruth Little, Dan Riley, Kathy Berg, Deanna Foran, Annette Burt, McAlister Merchant.
- **Overlake Hospital Surgery Hallway W2** (Oct 17-Jan 16)- Marilyn Ross, Ellen Williams, Charlette Haugen, Kim Rosin, Forrest Goldade, Kay Louise Cook, Elaine Mahler, Doris McFarland, Sonja Morgan, Evelyn Mineo.
- **Pain Management Clinic** (Oct 30-Jan 2011)- Larey McDaniel, Dolores Marquez, Rob Tilley, Georgianne Arnot, Susan Storey, Lin LaMer, Sonja Morgan, Janci Mannington, Yian Tian.

Pictures from EAFA's 35th Open Gala Reception



From top, left to right:

- Lyla Jacobsen with her *Bodacious Bells* exhibit postcard and centerpiece (EW)
- People's Choice Award: *Daffodil Duet*, Janci Mannington (EW)
- Co-Chairs Charlette Haugen and Kristin Morris (FE)
- Musician Michael Mangum and friend (FE)
- Third Place: Genny Rees receiving award from President Dolores Marquez (FE)
- Second Place: Susan Melrath receiving award from President Dolores Marquez (FE)
- Hon. Mention: Yan Tian receiving award from President Dolores Marquez (FE)
- Award winner Lynn Fleming with *Daisy Dance* (CR)
- First Place: *Middle Fork Beach*, Mike Ferguson (EW)
- People enjoying the art exhibit (SM)

Photo credits: Ellen Williams (EW), Fred Edwards (FE), Chris Roughton (CR), and Sonja Morgan (SM), Lee Belfiglio (LB)

Member News and Opportunities

News

Craig Alan Huber has work in a portfolio in the permanent collection of Mission San Miguel Arcángel. An Exhibition of work from this portfolio will be held at the National Steinbeck Center in Salinas, California, from 12/3/10 – 1/24/11, with a reception on 12/3, 6-8pm. More information at www.steinbeck.org/pages/exhibitions.

Ruth Glenn Little has a solo show from 12/6-1/6 at the University Business Center Metro Cinema building, 4500 9th Ave NE, 3rd Floor, Seattle. Reception is during the art walk on 12/17 from 5-9pm.

Shirley Rudolf is the featured artist at the CARCO Theatre in Renton from 11/15-12/17. Reception is 12/17 from 6-8pm. 1717 Maple Valley Highway, Renton. Theatre hours are 9-5 M-F with additional viewing on show nights.

Joy Hagen is showing at University House, Issaquah for the show *Boats, Barns & Bridges*, through 3/6/11. 22975 S.E. Black Nugget Road, Issaquah. She is also in *Postscripts from the EDGE* at Seattle City Hall through 1/4/11, and has a solo show at Dusted Valley Winery through 12/15.

Catherine Gill will publish her new book, "Powerful Watercolor Landscapes", on 2/7/11. You can preorder it from her website at www.catherinegill.com.

Events

The EAFA summer **Plein Air Show** is at the Old Redmond Schoolhouse Community Center at 16600 NE 80th Street in Redmond. A second show will open at the Daniel Smith Bellevue store on 12/14 and continue until the first week of January. For info, contact Eva Butler, evavbutler@aol.com.

artEAST Art Center is having an open house on 12/4 from 1-6pm. 95 Front Street North, Issaquah. See www.arteast.org.

There is no **Critique Group** in December. The next meeting is in January.

Workshops and Classes

Marcia Shaver will conduct a **free pen and ink demonstration** at Daniel Smith in Bellevue on 12/18 at 11:00 and 1:45.

Joy Hagen will be demonstrating her encaustic technique from 12-2pm on 12/8 at the Seattle Daniel Smith store.

Open Studio Sessions at new Eastside Artists Collaborative at 12650 Northrup Way Ste #201, Bellevue. Please e-mail eacstudio@hotmail.com or call Larine at 425-246-7526 for more information.

Call for Artists

Era Living retirement communities is seeking art for exhibitions in 2011. The themes are "Sacred Spaces and Objects", "Looking at the World Through Story", and "Inspired by the West". For more info, contact the curator Charlotte Beall at charlotte@lacabexhibits.com by 12/15.

Gallery North is pleased to announce their 2nd Annual Miniature and Small Painting Show. See the prospectus at www.gallery-north.com.

Help Wanted

EAFA needs volunteers! We are currently looking for people who can help with the following areas: video system setup (training provided), Webmaster, Seattle Design Center show help, and Grants writing. Contact Marne Jensen for more information, at marnejensen@aol.com.

EAFA Rummage Sale Success!

You answered the call and brought your used & unused art supplies, tools, and books to the November EAFA Art Rummage Sale. Others bought and bought and bought. Together, EAFA members made more than \$600 in less than 2 hours!

Your participation this year helps EAFA continue to serve our community and extend your love of art to others. All art rummage sale proceeds support local non-profit organizations providing art opportunities for youth or adults. Congratulations!

EAFA December 16th meeting

Just a reminder: bring a favorite dish to share at our holiday potluck and a nonperishable item to add to the Food Bank collection box!

And remember, the monthly EAFA art competition resumes, too, so bring your entry.





Eastside Association of Fine Arts
P O Box 50446
Bellevue WA 98015-0446

ADDRESS SERVICE REQUESTED

EAFA Calendar

- Thursday, December 2:** EAFA Board meeting
Thursday, December 16 EAFA **General Meeting**, 10 - noon
Thursday, December 23 Deadline for January newsletter submission. Send to eafanews@artgeekstudios.com.

Directions to December EAFA Meeting

Note: New meeting location!

First Presbyterian Church of Bellevue, Upper Campus, Rooms 105/106
1717 Bellevue Way Northeast, Bellevue WA 98004
425-452-7686 (9 Blocks North of Bellevue Square)

EAFA's General Membership Meetings are held at First Presbyterian Church of Bellevue (on the third Thursday of each month. The meeting begins at 10:00 a.m. in the Upper Campus Rooms 105/106 and ends at noon.

Ample parking is available at the Lower Parking Lot. Members with limited mobility can be dropped off at the entrance to the Upper Campus, directly across from the meeting room, but parking at the Upper Campus is restricted.

For more information and directions, see <http://www.eafa.org/eafa-directions.php>.

