



Eastside Association of Fine Arts

34th Annual Open Juried Exhibition

October 19 through November 13, 2009

Symetra Building Lobby, Bellevue, Washington

PROSPECTUS

SHOW LOCATION

Symetra Building
777 108th NE
Bellevue, WA 98004
Monday - Friday
10:00 am to 5:00 pm
Saturday 10:00 am – 1:00 pm

AWARDS

First Place: \$600
Second Place: \$400
Third Place: \$300
Awards of Merit: \$200 each
for Photography, 2D and 3D art
Additional awards will be presented

RECEPTION and AWARDS CEREMONY

Symetra Building
October 24, 2009 1 – 4 pm
Awards Ceremony at 2:30 pm
Refreshments included

Chairpersons

For questions about this prospectus or the 34th Annual Open Exhibition, please contact the Co-Chairpersons below:

- Charlette Haugen ~ 206-282-1813 ~ chhaugen@aol.com
- Marla French ~ 425-776-8280 ~ marlafrench@hotmail.com

Open Exhibition Dates

Date	Deadline
Thurs, Sept 24	Photo Shoot after Eafa General Meeting in Highland Community Center Resource Room
Thurs, Sept 24	Entries due, 11:59 pm
Sat, Oct 10	Artists notified by mail
Sat, Oct 17	Deliver Artwork to Symetra Building, 1:00 pm – 2:30 pm
Mon, Oct 19	Exhibit Opens 10:00 am
Sat, Oct 24	Reception at the Symetra Building, 1:00 pm - 4:00 pm
Sat, Oct 24	Awards Ceremony at the Symetra Building, 2:30 pm
Fri, Nov 13	Exhibit Closes at 5:00 pm
Sat, Nov 14	Pick Up Artwork at Symetra Building from 1:00 pm – 2:30 pm

Awards

Awards will be selected by the Juror and made at the Awards Ceremony during the Reception on October 24th at 2:30 pm.

Juror

Lyle Silver's interest in and aptitude for art was unmistakable from early childhood. Silver undertook the Art Curriculum at Drake University, is a Commercial Art graduate from Edison Technical School and has taken classes at the Frye Art Museum and the Cornish School of Art.

Silver's work appears in such collections as First Interstate Bank, Rainier Bank, and Group Health Hospital. He is a current member of the Northwest Pastel Society and the Puget Sound Group of Northwest Painters. Although he enjoys painting many subjects, his first and enduring love is landscapes.

Silver loves the artist's life: the freedom and opportunity to explore and develop a life-long interest, and to be able to work in isolation but also enjoy the friendship and camaraderie of fellow artists.

Says the artist, "to grow, take risks, explore, seek different approaches, and not be satisfied or complacent - this, I think, is the greatest challenge for an artist."

Eligibility and Fees

- This invitation is open to all artists who meet the conditions and deadlines in this prospectus.
- All artwork must have been created within the last two years and be displayed for the duration of the show.
- Work with substantial input from another artist or teacher or work copied from a copyrighted or published source is not acceptable, and will cause forfeiture of awards and display privileges.
- Nude images will not be accepted for this exhibition.
- **An artist may submit two entries, but if accepted, only one piece per artist will be selected for display.**
- The entry fee for Members is \$25 for one or \$30 for two pieces of artwork to be juried. The entry fee for Non-Members is \$30 for one or \$35 for two pieces of artwork to be juried.
- The entry fee can be paid online through Eafa's secure website, by check or credit card during the September 24, 2009 Eafa General Meeting, or mailed, postmarked by September 24, 2009.

Mail to: Eafa 34th Open Juried Exhibition
PO Box 50446
Bellevue, WA 98015-0446

Entry Fees Table

Member Type	# of Entries	Entry Fee
Individual Member	1	25.00
Individual Member	2	30.00
Couples (1 artist enters)	1	25.00
Couples (1 artist enters)	2	30.00
Couples (both artists enter)	1 each	50.00
Couples (both artists enter)	2 each	60.00
Non-Member	1	30.00
Non-Member	2	35.00

Join EAFA and Save

The annual \$35 EAFA individual membership or \$50 couples membership dues for January-December 2010 may also be submitted with the application. Non-Members may join EAFA by submitting a dues payment along with their entry, and enter the show at Member rates.

Commissions

NOTE: If accepted, only one entry per artist will be selected for display.

- EAFA will collect 15% sales commission, on art sold during the exhibition. All sales will be handled by EAFA.
- Pieces sold up to two weeks after the show as a result of being seen at Symetra will be subject to commission.

Notification

You will be informed of acceptance by mail. If you have not received notification by October 10, 2009, please contact the Show Chairpersons.

Conditions

- All entries must be priced to sell.
- Entries may be two-dimensional (paintings, drawings, collages, original prints, and photograph) or three-dimensional (sculpture and constructions).
- All 2D art must be dry, securely framed, properly finished for protection and ready to hang with wire attached.
- Exposed glass edges, uni-frames, clip frames, frames in disrepair, or sawtooth hangers will not be accepted.
- **Unframed** size of 2D art must be **at least 8 inches** in height or width. **Outer** dimensions of **framed** art must not exceed **36 inches in width** and **60 inches in height**.
- The weight of a 2D piece of art, including frame, matting, and glass or Plexiglas, must not exceed 20 pounds.
- 3D art must not exceed 25 inches in height and 12 inches in width or depth, and weigh no more than 50 pounds.
- Each 3D artist must provide and place a pedestal, secure the piece, and remove at show's end.

Responsibilities

- Artists are responsible for the delivery and pickup of selected artwork at the times and places listed under "Open Exhibition Dates" on the previous page.
- Late retrieval of artwork at show's end will incur a storage fee of \$20, payable by the artist to EAFA.
- EAFA will take responsible precautions for the care, safety, and security of all artwork, but the artist assumes all liability.

To Enter the Show

To enter the EAFA 34th Annual Open Exhibition:

1. Log on to <http://www.eafa.org> and click on "Enter the Open Show," then follow the on-screen instructions.
2. All entries must be submitted as a digital image file only.
3. Name your file with: your EAFA Artist ID, last name, first name and art title, for example,
981_Jones_Davey_Ocean Sunrise.jpg
4. Images should be in JPEG/JPG format with the following file attributes:
 - 72 pixels per inch (screen resolution)
 - 1000 pixels (maximum) on the longest side
 - Medium JPEG compression setting (in Photoshop, save at 6 – 8 on a scale of 1 – 12)

Note: The online entry system **can resize images up to 5.5 megabytes in size**. If your image is larger than that, please resize the image before uploading it; otherwise use the resizing tool provided by our entry system.

If you prefer to pay by check, send it to the EAFA address listed under "Eligibility and Fees" in this prospectus.

Getting Help with Your Entry

EAFA members, if you need help creating a digital image of your work and/or using the online entry system, come to the Members-Only Photo Shoot in the Resource Room at the Highland Community Center, immediately following the September 24th EAFA General Meeting.

Bring up to two pieces of your **unframed** 2D or 3D artwork and an additional \$10 fee for each artwork to be photographed.

You may pay your entry fee and photo shoot fees by cash, check, or credit card.

Rights Reserved

- EAFA reserves the right to refuse any work that differs from the image submitted by the artist or which is deemed inappropriate for display at this venue.
- EAFA reserves the right to create digital images of all submitted artwork and to use those images for EAFA exhibition publicity and for archival and historical purposes.

Our Sponsor

Our thanks to the City of Bellevue for their support.

