



PROSPECTUS

2009 Members' Show

May 31 through July 9th

Hosted by



Eafa profusely thanks Trilogy at Redmond Ridge for its generous support for our Members Show.

<p>SHOW LOCATION</p> <p>Cascade Club - Trilogy 23225 NE Greens Crossing Road Redmond, WA 98053</p> <p>Hours: Daily and Weekends 9 am to 7 pm</p>	<p>AWARDS</p> <p>Best of Show: \$300 Award of Excellence: \$200 Award of Merit: \$150 Rosenberg Memorial Award \$100 Delores Billings Memorial Award \$100</p>	<p>RECEPTION AWARDS CEREMONY</p> <p>Cascade Club - Trilogy Saturday, June 6, 2009 12 noon – 3 pm Refreshments available</p>
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JUROR

Tom Hoffmann is a watercolor painter. As both practicing artist and teacher he has been dedicated to the medium for more than thirty years. His paintings have been shown in the Seattle Art Museum, Frye Museum, Tacoma Art Museum, Whatcom County Museum, The Copley Society of Boston and the Armory at Park Avenue in New York City.

He was educated at Amherst College, Massachusetts and the University of London, England. He has taught at the Gage Academy, in Seattle, for many years.

Tom's work is primarily painted from life in the city and in remote landscapes throughout the Northwest. He values an economy of means that allows each stroke to carry the maximum weight of information and meaning.

To view additional work by Tom Hoffmann, please visit his website at www.hoffmannwatercolors.com.

CHAIRPERSONS

For questions about this prospectus or the 2009 Eafa Members' Show please contact the Co-Chairpersons below.

Richard Schulz 425 746 4505
Email: rschulz20@yahoo.com

Norma Jean Trabold 425 727 0292
Email: trabz@comcast.net

ELIGIBILITY AND FEES

- Entrants must be Eafa members in good standing as of January 31, 2009.
- All Artwork must have been created within the last two years and be displayed for the duration of the show.
- Work with substantial input from another artist or teacher or work copied from a copyrighted or published source is not acceptable, and will cause forfeiture of awards and display privileges.
- No nude images will be accepted for this exhibition.
- The entry fee is \$20 for one or \$25 for two artworks to be juried. **An artist may submit two entries, but if accepted, only one piece per artist will be selected for display.**
- The entry fee can be paid online through Eafa's secure website; by check or credit card during the 3/19/09 Eafa General Meeting; or mailed (**postmarked** by Thursday, 4/2/09 - midnight). Mail to:

**Eafa Members Show
PO Box 50446
Bellevue, WA 98015-0446**

COMMISSIONS

Trilogy will receive a 10% venue commission and Eafa will receive 15%. Artworks sold up to two weeks after the show ends will be subject to those commission payments.

CONDITIONS

- All entries must be priced to sell.
- Entries may be two-dimensional (paintings, drawings, collages, original prints, and photograph) or three-dimensional (sculpture and constructions).
- All 2D art must be dry, securely framed, properly finished for protection and ready to hang with wire attached.
- Exposed glass edges, uni-frames, clip frames, frames in disrepair, or sawtooth hangers will not be accepted.
- **Unframed** size of 2D art must be **at least 8 inches** in height or width. **Outer** dimensions of **framed** art must not exceed **36 inches in width and 60 inches in height**.
- The weight of a 2D piece of art, including frame, matting, and glass or Plexiglas, must not exceed 20 pounds.
- 3D art must not exceed 25 inches in height and 12 inches in width or depth.
- 3D art must weigh no more than 50 pounds. Larger or heavier works will not be accepted.

RIGHTS RESERVED

- EAFA and Trilogy reserve the right to refuse any work that differs from the image submitted by the artist or which is deemed inappropriate for display at this venue.
- EAFA reserves the right to create digital images of all submitted artwork and to use those images for EAFA exhibition publicity and for archival and historical purposes.

AWARDS

Awards will be selected by the juror prior to the Show's opening and made at the Awards Ceremony during the Reception, Saturday, 6/6/09.

Additional awards may be presented

RESPONSIBILITIES

- Artists are responsible for the delivery and pickup of selected artwork at the times and places listed under "Important Dates" on this page.
- Late retrieval of artwork at show's end will incur a storage fee of \$20, payable by the artist to EAFA.
- EAFA and Trilogy will take responsible precautions for the care, safety, and security of all artwork, but the artist assumes all liability.

NOTIFICATION

You will be informed of acceptance by mail after 4/15/09. If you have not received notification by Friday, 5/1/09, please contact the Show Chairpersons.

TO ENTER

To enter the **EAFA 2009 Members Show**:

1. Log on to <http://www.eafa.org> and click on "EXHIBITIONS" – then follow the on-screen instructions.
2. All entries must be submitted as a digital image file only.
3. Images must be in JPEG/JPG format with the following dimensions:
 - 72 pixels per inch
 - 1000 pixels on the longest side
 - Medium compression
(in *Photoshop*: 6 – 8 on a scale of 1 – 12)

GETTING HELP WITH YOUR ENTRY

If you need help using the online entry system, come to the Art Room at the Highland Community Center after the March 19 EAFA General Meeting. You may pay your entry fee by cash, check or credit card.

If you need help creating a digital image of your work come to the Photo Shoot in the Art Room at the Highland Community Center after the March 19 EAFA General Meeting. Bring up to two pieces of your **unframed** 2D or 3D artwork and **\$5** for each painting to be photographed.

Important Dates

3/19/09 - Thursday after EAFA General Meeting
POSTER COMPETITION / PHOTO SHOOT

4/2/09 - Thursday (checks postmark by Midnight)
ENTRIES DUE

4/15/09 - Wednesday by mail
ARTISTS NOTIFIED

5/29/09 - Friday 9 – 11 am
DELIVER ARTWORK TO TRILOGY

5/31/09 – Sunday 9 am
MEMBER'S SHOW OPENS

6/6/09 – Saturday 12 – 3 pm
RECEPTION
AWARDS CEREMONY 2 pm

7/9/09 - Thursday 7 pm
MEMBER'S SHOW CLOSES

7/10/09 - Friday 10 - 12 noon
PICK UP ARTWORK AT TRILOGY